

Anywhere

Choreographed by John Whipple

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **I Can't Take You Anywhere** by Toby Keith [112 bpm / CD: Pull My Chain / CD: Pull My Chain]

BACK STEP, BACK BREAK STEP, FORWARD LOCKING TRIPLE, ½ TURN RIGHT, ½ TURNING RIGHT TRIPLE

- 1 Step left foot back (6:00)
- 2 Break back with right foot (6:00)
- 3 Recover onto left foot (12:00)
- 4 Step right foot forward (12:00)
- & Lock left foot behind right foot
- 5 Step right foot forward (12:00)
- 6 Step left foot forward (12:00)
- 7 Turn ½ turn right and step on right foot (face 6:00)
- 8 Turn 1/8 right and step left foot to the left (4:30)
- & Cross right foot over left foot (6:00)
- 9 Turn 3/8 right and step left foot back (6:00)

BACK BREAK STEP, TRIPLE TWINKLES (CROSS, SIDE, TOGETHER X3)

- 1 Break back with right foot (6:00)
- 2 Recover onto left foot (12:00)
- 3 Step diagonally forward crossing right foot over left foot (10:30)
- & Step left foot to the left (9:00)
- 4 Step right foot beside left foot
- 5 Step left foot diagonally forward crossing over right foot (1:30)
- & Step right foot to the right (3:00)
- 6 Step left foot beside right foot
- 7 Step right foot diagonally forward crossing over left foot (10:30)

& Step left foot to the left (3:00)

8 Step right foot beside left foot

FORWARD BREAK STEP, ¼ TURN, SIDE BASIC, FORWARD BREAK STEP, RIGHT CUCARACHA (SIDE, RECOVER, TOGETHER)

1 Break forward with left foot (12:00)

2 Recover onto right foot (6:00)

3 Turn ¼ left and step left foot to the left (6:00)

& Step right foot beside left foot

4 Step left foot to the left (6:00)

5 Break forward with right foot (9:00)

6 Recover onto left foot

7 Break right foot to the right (12:00)

& Recover onto left foot

8 Step right foot beside left foot

LEFT CUCARACHA, SIDE BASIC, FORWARD BREAK, BACK LOCKING TRIPLE

1 Break to the left with left foot (6:00)

& Recover onto right foot

2 Step left foot beside right foot

3 Step right foot to the right (12:00)

& Step left foot beside right foot

4 Step right foot to the right (12:00)

5 Break forward with left foot (9:00)

6 Recover onto right foot

7 Step left foot back (3:00)

& Lock right foot in front of left foot

REPEAT