

## **Firedance**

Choreographed by Maggie Gallagher

Description: 32 count, 4 wall, intermediate line dance

Music: **Firedance** by The Princesses Of Violin

### **FULL STEP-BALL TURN, RIGHT CROSSING SHUFFLE, ROCKS, REAR LEFT CROSS SHUFFLE AND CROSS**

1&2& ¼ turn right stepping onto right, step left ball next to right, ½ turn right stepping onto right, ¼ turn right stepping onto left foot (12:00)

3&4 Cross right over left, step left to left side, cross right over left

5& Step left to left side rocking left, recover onto right

6&7& Cross left behind right, step right to right side, cross left behind right, step right to right side (danced on balls of feet)

8 Cross left over right

During wall 8 restart the dance here while facing the 9:00 wall

### **SIDE ROCKS, HEEL CROSS BOUNCES, ¼ RIGHT STOMP, STOMP, TRIPLE STOMP, STOMP, SCUFF, BACK, LEFT CROSS**

1& Rock to right side, recover onto left

2& Cross right heel in front of left lifting left heel, drop left heel

3& Step right heel to right diagonal lifting left heel, drop left heel

4 ¼ turn right stomping right beside left (3:00)

During wall 4, end here with a right touch, and restart the dance while facing the front wall

The following sequence is completed with little steps

5 Stomp left next to right

&a6 Right triple step on the spot right, left, right

& Stomp left next to right

7&8 Scuff right heel forward, step slightly back on right, cross left over right

### **BACK TWICE, CROSS, BACK, CROSS, BACK, CROSS, FULL TRIPLE TURN LEFT, RIGHT SCUFF, RIGHT LOCK STEP**

1& Step back on right, step back on left (quick back running steps on balls of feet)

2&3 (Angle body left) cross right over left, step back on left, cross right over left

&4 Step back on left, cross right over left

5&6 Triple full turn left (left, right, left, on the balls of the feet & on the spot) (3:00)

& Scuff right heel forward

7&8 Step forward on right, lock left behind right, step forward on right

### **LEFT ROCK & CROSS, RIGHT ROCK & CROSS, POINT LEFT, LEFT SAILOR, RIGHT SAILOR, LEFT STOMP**

Steps 1-4 moving forward slightly

1&2 Rock left to left side, recover onto right, cross left over right

&3&4 Rock right to right side, recover onto left, cross right over left, point left to left side

5&6 Cross left behind right, step right to right side, step left to left side

&7& Cross right behind left, step left to left side, step right to right side

8 Stomp left next to right (3:00)

REPEAT