

Miss Honky Tonk

Choreographed by Jeremie Tridon

Description: 32 count, 4 wall, intermediate line dance

Music: **Little Miss Honky Tonk** by Brooks & Dunn [156 bpm / CD: Greatest Hits]
BORN TO BE A LIVE by Patrick Hernandez

SIDE TRIPLE, ROCK STEP BACK, ¼ TURN RIGHT, SIDE TRIPLE, ROCK STEP BACK

- 1 Step right foot to the right (3:00)
& Step left foot next to right foot
- 2 Step right foot to the right
- 3 Rock left foot back
- 4 Recover
- 5 ¼ turn right (face 3:00), step left foot to the left (12:00)
& Step right foot next to left foot
- 6 Step left foot to the left
- 7 Rock right foot back
- 8 Recover

TOE-HEEL SWIVELS, CROSS TRIPLE, TOE-HEEL SWIVELS, CROSS TRIPLE

- 1 Touch right toe next to left foot
- 2 Touch right heel forward to right diagonal
- 3 Cross right foot in front of left foot (1:30)
& Step left foot to the left (12:00)
- 4 Cross right foot in front of left foot (1:30)
- 5 Touch left toe next to right foot
- 6 Touch left heel forward to left diagonal
- 7 Cross left foot in front of right foot (4:30)
& Step right foot to the right (6:00)
- 8 Cross left foot in front of right foot (4:30)

TOE STRUTS, FULL RIGHT TURNING TRIPLES

- 1 Touch right toe back (9:00)
- 2 Put weight on right foot
- 3 Touch left toe back (9:00)
- 4 Put weight on left foot
- 5 ¼ turn right, step right foot to right side (9:00)
- & Step left foot next to right foot
- 6 ¼ turn right, step right foot forward (9:00)
- 7 ¼ turn right, step left foot to left side (9:00)
- & Step right foot next to left foot
- 8 ¼ turn right, step left foot back (9:00)

CROSS, STEP, SIDE CROSSED TRIPLE CHASSE TURN, ROCK STEP

- 1 Cross right foot behind left foot (10:30)
- 2 Step left foot to the left (12:00)
- 3 Cross right foot in front of left foot (1:30)
- & Step left foot to the left (12:00)
- 4 Cross right foot in front of left foot (1:30)
- 5 Step left foot forward (3:00)
- 6 ½ turn right, keeping weight on left foot (face 9:00)
- 7 Rock right foot back
- 8 Recover

REPEAT