

Shirlie Boogie

Description : 32 count, 4 wall, beginner/intermediate line dance

Music: **Born To Boogie** by Hank Williams Jr. [182 bpm / CD: [Simply The Best Linedancing Album](#) / CD: [Line Dance Fever 3](#)]
Third Rock From The Sun by Joe Diffie [152 bpm / CD: [Third Rock From The Sun / CD: Greatest Hits](#)]
The Fireman by George Strait [168 bpm]
Big Time by Trace Adkins [128 bpm / CD: [Big Time](#)]

TOE FANS AND TAPS

1-2 Swivel on ball of left, while fanning right toe out and back together

3-4 Swivel on ball of left, while fanning right toe out and back together

5-6 Weight on left, tap right heel forward twice

7-8 Weight on left, tap right toe to the back twice

SHIRLIE BOOGIE SWIVELS & KICKS

9-10 Swivel on ball of left, while kicking right forward and backward

11-12 Swivel on ball of left, while kicking right forward and backward

During the award winning "hooked on country" dance team performance, the Shirlie Boogie Swivel was done with the arms out to the side and fingers fanning as in the Charleston

CHARLESTON STEPS

13-14 Step right forward, kick left forward

15-16 Step left back, touch right toe backward

17-18 Step right forward, kick left forward

19-20 Step left back, touch right behind left (a curtsy)

GRAPEVINE

21-22 Step right to right side, step left behind right

23-24 Step right into $\frac{1}{4}$ turn right, scuff left heel forward while raising left knee

BACK WALK WITH $\frac{1}{2}$ TURN TO SCUFF & WALK FORWARD

25-26 Step left backward, step right backward to pivot $\frac{1}{2}$ turn right

27-28 Weight still on right, step down on left, scuff right heel forward

29-30 Step right forward, scuff left forward

31-32 Step left forward, stomp right beside left

*For those who like to turn a lot! Prepare for the turns on steps backward 25-26. Begin the three right ½ turns on steps 27-28, pivoting on left, right, left, and stomp right
Repeat*