

Still The One

Choreographed by David J. McDonagh

Description: 60 count, 2 wall, line dance

Music: **You're Still The One** by Shania Twain [134 bpm / CD: Come On Over / CD: Come On Over]

RIGHT VINE, TOUCH LEFT, STEP ½ TURN, STEP ½ TURN

1-2 Step right foot to right side, step left foot behind right,

3-4 Step right foot to right side, touch left toe beside right

5-6 Step left foot forward, unwind ½ a turn to the right

7-8 Step left foot forward, unwind ½ a turn to the right

LEFT VINE, TOUCH RIGHT, STEP ½ TURN, STEP ½ TURN

1-2 Step left foot to left side, step right foot behind left,

3-4 Step left foot to left side, touch right toe beside left

5-6 Step right foot forward, unwind ½ a turn to the left

7-8 Step right foot forward, unwind ½ a turn to the left

STEP TOUCH, TRIPLE STEP, STEP ¼ TURN, STEP ¼ TURN

1-2 Step right foot to right side, touch left toe beside right

3&4 Triple step in place left-right-left

5-6 Step forward on right foot, do a ¼ turn to your left

7-8 Step forward on right foot, do a ¼ turn to your left

1-8 Repeat steps (1-8)

STEP TOUCH, TRIPLE STEP, STEP TOUCH, TRIPLE STEP

1-2 Step forward on right foot, touch left toe in place

3&4 Triple step in place left-right-left

5-6 Step back on right foot, touch left toe in place

7&8 Triple step in place left-right-left

STEP ¼ TURN, STEP ¼ TURN, HEEL BALL CROSS, HEEL BALL CROSS

1-2 Step forward on right foot, do a ¼ turn to your left

3-4 Step forward on right foot, do a ¼ turn to your left

5&6 Touch right heel forward, bring right foot in place, cross left over right

7&8 Touch right heel forward, bring right foot in place, cross left over right

SIDE & SIDE & SIDE & TOUCH, HEEL BALL CROSS, HEEL BALL CROSS

1&2 Point right toe to right side, step right in place, point left toe to left side

& Step left in place

3&4 Point right toe to right side, step right in place, touch left toe beside right

5&6 Touch left heel forward, bring left foot in place, cross right over left

7&8 Touch left heel forward, bring left foot in place, cross right over left

SIDE & SIDE & SIDE & TOUCH

1&2 Point left toe to left side, step left in place, point right toe to right side

& Step right in place

3&4 Point left toe to left side, step left in place, touch right toe beside left

REPEAT