

Who's Cheatin' Who

Choreographed by Michelle & Karen Perry

Description: 78 count, 4 wall, advanced line dance

Music: **Who's Cheatin' Who** by Alan Jackson

POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS

1-
2 Point right toes forward, click fingers

3- Sweep left toes forward making half turn over right shoulder on ball of right foot, click
4 fingers

5- Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click
6 fingers

7- Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click
8 fingers

STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND

9-10 Stomp right, stomp left

11-12 Raise right toes and left heel, click fingers on second beat

&13-14 Back to place, raise left toes and right heel, click fingers on second beat

15-16 Cross right over left, unwind full turn over left shoulder

RIGHT GRAPEVINE, LEFT GRAPEVINE

17-18 Step right to side, step left behind right

19-20 Step right to side, touch left next to right

21-22 Step left to side, step right behind left

23-24 Step left to side, touch right next to left

TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND

25-26 Touch right toes forward, touch right toes in front of left

27-28 Touch right toes forward, hitch right and slap knee with left hand

29-30 Touch right toes forward, hitch right and slap knee with left hand

31-32 Cross right behind left, unwind half turn over right shoulder

SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN

33-34 Jump forward (right left), clap hands

35-36 Jump forward (right left), clap hands

37-38 Cross right over left, step back on left

39-40 Step right quarter turn over right shoulder, step left next to right

CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)

41-
42 Cross right over left, unwind full turn over left shoulder

43- Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to
44 place

45- Swivel left toes to left on heel of foot and right heel to right on ball of foot. back to

46 place

TOE TOUCHES FORWARD AND BACK TO PLACE (2)

47-48 Touch right toes forward, back to place

49-50 Touch left toes forward, back to place

STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH

51 Step right forward bumping hips back, pushing both hands forward

52 Bump hips forward, pulling both hands back (as if pulling weight forward)

53 Bump hips back, pushing both hands forward

54 Hitch left, pulling both hands back (as if pulling weight forward)

55 Step left forward bumping hips back, pushing both hands forward

56 Bump hips forward, pulling both hands back (as if pulling weight forward)

57 Bump hips back, pushing both hands forward

58 Hitch right, pulling both hands back (as if pulling weight forward)

MONTEREY TURN

59 Touch right out to side

60 Back to place making half turn over right shoulder on ball of left foot

61-62 Touch left out to side, back to place

63 Touch right out to side

64 Back to place making half turn over right shoulder on ball of left foot

65-66 Touch left out to side, back to place

TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP

67-68 Touch right toes back, (twice)

&69- Back to place, making ¼ turn over left shoulder on ball of left foot and touching left

70 heel forward twice

71&72 Back to place, jump right over left, step left to side

73-74 Cross right over left, step left to side

ROLLING VINE, STOMP

75 Step right to side making quarter turn over right shoulder on ball of left foot

76 Step left to right making half turn over right shoulder on ball of right foot

77- Step right making quarter turn over right shoulder on ball of left foot, stomp left next to

78 right

REPEAT