

Would You Consider

Choreographed by Peter Metelnick

Description: 64 count, 4 wall, line dance

Music: **Would You Consider** by Scooter Lee [165 bpm / CD: *Would You Consider*]

FORWARD RIGHT, FRONT & SIDE TOUCHES LEFT, SLAP LEFT, SIDE, HIP BUMPS

- 1 *Step right foot slightly forward*
- 2 *Touch left foot forward*
- 3 *Touch left foot to left side*
- 4 *Bring left foot up behind right leg & slap it with right hand*
- 5 *Step left foot to left side*
- 6 *Bump hips left*
- 7 *Bump hips right*
- 8 *Bump hips left (weight ends on left foot)*

VINE RIGHT, STOMP & FAN 2X

- 1 *Step right foot to right side*
- 2 *Cross step left foot behind right*
- 3 *Step right foot to right side*
- 4 *Stomp left foot together keeping weight on right foot*
- 5 *Fan left toes to left side*
- 6 *Fan together*
- 7 *Fan left toes to left side*
- 8 *Fan together keeping weight on right foot*

IN PLACE LEFT, FRONT & SIDE TOUCHES RIGHT, SLAP RIGHT, SIDE, HIP BUMPS

- 1 *Step left foot in place*
- 2 *Touch right foot forward*
- 3 *Touch right foot to right side*
- 4 *Bring right foot up behind left leg & slap it with left hand*
- 5 *Step right foot to right side*

6 *Bump hips right*

7 *Bump hips left*

8 *Bump hips right (weight ends on right foot)*

VINE LEFT WITH ½ LEFT & HITCH, SIDE TOUCH RIGHT, CROSS HITCH, SIDE TOUCH RIGHT, HOLD

1 *Step left foot to left side*

2 *Cross step right foot behind left*

3 *Step left foot to left side*

4 *Pivot ½ left on left foot while hitching right knee up*

5 *Touch right foot to right side*

6 *Cross hitch right knee over left leg*

7 *Touch right foot to right side*

8 *Hold*

FORWARD CROSS TOUCHES, JAZZ BOX WITH TOUCH

1 *Cross step right foot over left*

2 *Touch left foot to left side*

3 *Cross step left foot over right*

4 *Touch right foot to right side*

5 *Cross step right foot over left*

6 *Step left foot back*

7 *Step right foot to right side*

8 *Touch left foot together*

STEP SLIDE LEFT, STOMP & TOE FAN RIGHT, CROSS TOE STEP LEFT

1 *Step left foot to left side*

2-4 *Slide right foot together keeping weight on left foot*

5 *Stomp right foot to right side*

6 *Fan right toes to right side putting weight on right foot*

7 *Cross touch left toes over right foot*

8 *Step left foot down*

STOMP & TOE FAN RIGHT, CROSS TOE STEP LEFT, SCISSORS RIGHT

- 1 *Stomp right foot to right side*
- 2 *Fan right toes to right side putting weight on right foot*
- 3 *Cross touch left toes over right foot*
- 4 *Step left foot down*
- 5 *Step right foot to right side*
- 6 *Step left foot together*
- 7 *Cross step right foot over left*
- 8 *Hold*

VINE LEFT WITH $\frac{1}{4}$ TURN LEFT & SCUFF, FORWARD RIGHT, $\frac{1}{2}$ PIVOT TURN, FORWARD RIGHT AND LEFT

- 1 *Step left foot to left side*
- 2 *Cross step right foot behind left*
- 3 *Step left foot to left side turning $\frac{1}{4}$ left*
- 4 *Scuff right foot forward*
- 5 *Step right foot forward*
- 6 *Pivot $\frac{1}{2}$ turn left*
- 7 *Step right foot forward*
- 8 *Step left foot forward*

REPEAT